| Date Printed: 8-19-14 | | Photography III - List View - CTE Standards/Performance Indicators | Printed By: | Christine Pavesich |
|-----------------------|-----------------------|--|-------------|-----------------------|
| | 1.0 UNDERSTAN | ID THE HISTORY, EVOLUTION, AND CURRENT TRENDS OF PHOTOGRAPHY | | |
| | 1.1 Investigate th | he Role and Development of Photography in Past and Present Cultures and Current Trends | | |
| 1.1.5 | | istics of photography, within a particular historical period, including the following: style, ideas, issues, or them | es in the | |
| | humanities or science | ······ | | |
| 1.1.6 | | vances and current trends in digital imaging technology. | | |
| | | ID LEGAL AND ETHICAL ISSUES RELATED TO PHOTOGRAPHY | | |
| | , , | al and Ethical Photographic Practices | | |
| 2.1.6 | Debate the concept | | | |
| 2.1.8 | | e proper use of a watermark. | | |
| 2.1.9 | Debate the fair-use | · · · · · · | | |
| | | ID LIGHT SOURCES | | |
| | | Properties of Color and Quality of Light | | |
| 6.1.3 | Explore various colo | • | | |
| | | ent Lighting Techniques | | |
| 6.2.5 | | ambient and artificial light sources. | | |
| | 7.0 IMPLEMENT | DIGITAL WORKFLOW PROCESSES | | |
| | 7.1 Demonstrate | Digital Asset Input and Management | | |
| 7.1.9 | Explain the benefits | s of batch processing. | | |
| | 7.2 Demonstrate | Editing Techniques | | |
| 7.2.7 | Explore the importar | ance of monitor and printer color management. | | |
| | 7.3 Demonstrate | Effective Output Techniques | | |
| 7.3.5 | Utilize appropriate p | printer profiles (e.g., paper type, size, quality, color management). | | |
| 7.3.6 | | ty and troubleshoot various printer malfunctions. | | |
| 7.3.7 | | ages and disadvantages of different types of printers. | | |
| | 8.0 DEMONSTRA | ATE COMPETENCE IN PRESENTATION TECHNIQUES AND PORTFOLIO DEVELOPMENT | | |
| | 8.2 Create a Phys | sical and Digital Portfolio | | |
| 8.2.5 | Present portfolio for | r job or college placement. | | |
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1 of 1 8/19/14 2:56 PM